

A decorative border made of watercolor washes in various colors including red, yellow, green, blue, and purple, framing the central text.

# ADAPTED ART CURRICULUM MAP

Grades K-5

Genevieve Yoder

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	<b>Units</b>	<b>Media</b>	<b>Art Production</b>	<b>Cultural History</b>	<b>Art Criticism</b>	<b>Aesthetic Standards</b>	<b>Modifications</b>
<b>K</b>	Introduction to Artistic Media	<ul style="list-style-type: none"> <li>•Pencil</li> <li>•Oil Pastel</li> <li>•Crayons</li> <li>•Markers</li> </ul>	9.1.3.G: Recognize the function of rehearsals and practice sessions.	9.2.3.L: Identify, explain and analyze common themes, forms, and techniques from works in the arts	9.3.3.B: Know that works in the arts can be described by using the arts elements, principles and concepts	9.4.3.D: Recognize that choices made by artists regarding subject matter and themes communicate ideas through works in the arts and humanities	Environment: <ul style="list-style-type: none"> <li>• Wide aisles</li> <li>• Accessible materials</li> <li>• Charts at eyelevel</li> <li>• Adjustable tables</li> <li>• Motivating</li> </ul>
	Introduction to the Elements of Art: <ul style="list-style-type: none"> <li>• Line</li> <li>• Shape</li> <li>• Color</li> <li>• Value</li> <li>• Form</li> <li>• Texture</li> <li>• Space</li> </ul>	<ul style="list-style-type: none"> <li>•Colored pencils</li> <li>•Water color paint</li> <li>•Ink</li> <li>•Tempera</li> <li>•Paper</li> <li>•Tissue paper</li> <li>•Scissors</li> <li>•Glue</li> <li>•Printmaking tools</li> </ul>	9.1.3.H: Handle materials, equipment, and tools safely at work and performance spaces.  9.1.3.K: Know and use traditional and contemporary technologies for furthering knowledge and understanding in the humanities.		9.3.3.C: Know classification skills with materials and processes used to create works in the arts		Instruction: <ul style="list-style-type: none"> <li>• Preferred seating</li> <li>• A.T. devices</li> <li>• Low-tech communication sheets</li> <li>• Cueing</li> <li>• Modified directions               <ul style="list-style-type: none"> <li>• Linear</li> <li>• Visual</li> <li>• Small chunks (Task Analysis)</li> </ul> </li> <li>• Repetition</li> <li>• Modeling</li> <li>• Hand-over-hand</li> <li>• Sign language</li> <li>• Few transitions</li> </ul>
	Introduction to Color: <ul style="list-style-type: none"> <li>• Colors</li> <li>• Color mixing</li> <li>• Color schemes/families</li> </ul> Artists: <ul style="list-style-type: none"> <li>• Keith Haring</li> </ul>	<ul style="list-style-type: none"> <li>•Air-dry clay</li> <li>•Cardboard</li> <li>•Found objects</li> </ul>	9.1.3.A: Know and use the elements and principles of each art form to create works in the arts and humanities  9.1.3.B: Recognize, know, use, and demonstrate a variety of appropriate arts elements and principles to produce, review and revise				Materials: <ul style="list-style-type: none"> <li>• Clipboard</li> <li>• Elevated board</li> <li>• PVC pipe with screw</li> <li>• Hand grips</li> </ul>

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	<ul style="list-style-type: none"><li>• Georges Seurat</li><li>• Mark Rothko</li><li>• Piet Mondrian</li></ul>		<p>original works in the arts.</p> <p>9.1.3.C: Recognize and use fundamental vocabulary within each of the arts forms.</p>				<ul style="list-style-type: none"><li>• Large crayons</li><li>• Large handle brushes</li><li>• Adapted scissors</li><li>• Hand wipes</li><li>• Foam or Oak Tag</li><li>• Tangibles</li></ul>
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<p><b>1<sup>st</sup></b></p>	<p>Elements/ Principles of Art (E/P)</p> <ul style="list-style-type: none"> <li>• Balance</li> <li>• Contrast</li> <li>• Emphasis</li> <li>• Movement</li> <li>• Pattern</li> <li>• Rhythm</li> <li>• Unity</li> </ul>	<ul style="list-style-type: none"> <li>• iPad</li> <li>• Pencil</li> <li>• Oil Pastel</li> <li>• Crayons</li> <li>• Markers</li> <li>• Colored pencils</li> <li>• Water color paint</li> <li>• Ink</li> <li>• Tempera</li> <li>• Paper</li> <li>• Tissue paper</li> <li>• Scissors</li> <li>• Glue</li> <li>• Printmaking tools</li> <li>• Air-dry clay</li> <li>• Cardboard</li> <li>• Found objects</li> </ul>	<p>9.1.3.A: Know and use the elements and principles of each art form to create works in the arts and humanities</p> <p>9.1.3.B: Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.</p> <p>9.1.3.C: Recognize and use fundamental vocabulary within each of the arts forms.</p>	<p>9.2.3.G: Relate works in the arts to geo-graphic regions</p>	<p>9.3.3.A: Recognize critical processes used in the examination of works in the arts and humanities</p> <p>9.3.3.B: Know that works in the arts can be described by using the arts elements, principles and concepts</p> <p>9.3.3.J: Know and use traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others.</p>	<p>9.4.3.B: Know how to communicate an informed individual opinion about the meaning of works in the arts</p> <p>9.4.3.D: Recognize that choices made by artists regarding subject matter and themes communicate ideas through works in the arts and humanities</p>	<p>See above</p>
	<p>Artists:</p> <ul style="list-style-type: none"> <li>• Eric Carle</li> <li>• Michelangelo</li> <li>• Leonardo, Raphael</li> <li>• Unknown Artists</li> </ul>						
	<p>Culture:</p> <ul style="list-style-type: none"> <li>• Prehistoric</li> <li>• Egyptian</li> <li>• Italy/ Renaissance</li> </ul>						

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2 <sup>nd</sup>	(E/P): • Space • Emphasis • Movement • Balance	<ul style="list-style-type: none"> <li>•Pencils</li> <li>•Oil Pastel</li> <li>•Crayons</li> <li>•Markers</li> <li>•Colored pencils</li> </ul>	9.1.3.A: Know and use the elements and principles of each art form to create works in the arts and humanities	9.2.3.C: Relate works in the arts to varying styles and genre and to the periods in which they were created	9.3.3.B: Know that works in the arts can be described by using the arts elements, principles and concepts	9.4.3.D: Recognize that choices made by artists regarding subject matter and themes communicate ideas through works in the arts and humanities	Environment: <ul style="list-style-type: none"> <li>• Wide aisles</li> <li>• Accessible materials</li> <li>• Charts at eyelevel</li> <li>• Adjustable tables</li> <li>• Motivating</li> </ul>
	Artists: • Claude Monet • Mary Cassatt • Katsushika Hokusai	<ul style="list-style-type: none"> <li>•Water color paint</li> <li>•Ink</li> <li>•Tempera</li> <li>•Paper</li> <li>•Tissue paper</li> <li>•Scissors</li> <li>•Glue</li> <li>•Printmaking tools</li> </ul>	9.1.3.B: Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.	9.2.3.G: Relate works in the arts to geographic regions	9.3.3.C: Know classification skills with materials and processes used to create works in the arts		Instruction: <ul style="list-style-type: none"> <li>• Preferred seating</li> <li>• A.T. devices</li> <li>• Low-tech communication sheets</li> <li>• Cueing</li> <li>• Modified directions</li> <li>• Repetition</li> <li>• Modeling</li> <li>• Hand-over-hand</li> <li>• Sign language</li> <li>• Minimal transitions</li> </ul>
	Culture: •Japan/Asia •France/Europe	<ul style="list-style-type: none"> <li>•Clay</li> <li>•Slip</li> <li>•Cardboard</li> <li>•Found objects</li> </ul>	9.1.3.C: Recognize and use fundamental vocabulary within each of the arts forms.	9.2.3.H: Identify, describe and analyze the work of Pennsylvania Artists in dance, music, theatre and visual arts.			Materials: <ul style="list-style-type: none"> <li>• Clipboard</li> <li>• Elevated board</li> <li>• PVC pipe</li> <li>• Hand grips</li> <li>• Large crayons</li> <li>• Large handle brushes</li> <li>• Adapted scissors</li> <li>• Hand wipes</li> <li>• Foam or Oak Tag</li> <li>• Tangibles</li> </ul>

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3 <sup>rd</sup>	(E/P): • Color • Space • Movement • Rhythm	•Pencil •Oil Pastel •Crayons •Markers •Colored pencils	9.1.3.A: Know and use the elements and principles of each art form to create works in the arts and humanities	9.2.3.C: Relate works in the arts to varying styles and genre and to the periods in which they were created	9.3.3.B: Know that works in the arts can be described by using the arts elements, principles and concepts	9.4.3.A: Know how to respond to a philosophical statement about works in the arts and humanities	See above
	Artists: • Käthe Kollwitz • Pablo Picasso • Henri Matisse	•Water color paint •Ink •Tempera •Paper •Tissue paper •Scissors •Glue	9.1.3.B: Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.	9.2.3.G: Relate works in the arts to geo-graphic regions	9.3.3.C: Know classification skills with materials and processes used to create works in the arts	9.4.3.D: Recognize that choices made by artists regarding subject matter and themes communicate ideas through works in the arts and humanities	
	Culture: Europe- •Germany •Spain •France  •Australia	•Printmaking tools •Clay •Slip •Found objects	9.1.3.C: Recognize and use fundamental vocabulary within each of the arts forms.		9.3.3.E: Recognize and identify types of critical analysis in the arts and humanities.		

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4 <sup>th</sup>	(E/P): • Line • Value • Contrast • Pattern • Unity	•Pencil •Oil Pastel •Crayons •Markers •Colored pencils •Water color paint	9.1.3.A: Know and use the elements and principles of each art form to create works in the arts and humanities	9.2.3.A: Explain the historical, cultural and social context of an individual work in the arts.	9.3.3.B: Know that works in the arts can be described by using the arts elements, principles and concepts	9.4.3.A: Know how to respond to a philosophical statement about works in the arts and humanities	Environment: • Wide aisles • Accessible materials • Charts at eyelevel • Adjustable tables • Motivating
	Artists: • Jackson Pollock • Georgia O’Keeffe • Faith Ringgold	•Ink •Tempera •Paper •Tissue paper •Scissors •Glue •Printmaking tools	9.1.3.B: Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.	9.2.3.D: Analyze a work of art from its historical and cultural perspective.  9.2.3.E: Analyze how historical events and culture impact forms, techniques and purposes of works in the arts	9.3.3.F: Know how to recognize and identify similar and different characteristics among works in the arts	9.4.3.D: Recognize that choices made by artists regarding subject matter and themes communicate ideas through works in the arts and humanities	Instruction: • Preferred seating • A.T. devices • Low-tech communication sheets • Cueing • Modified directions • Repetition • Modeling • Hand-over-hand • Sign language • Minimal transitions
	Culture: • Native American/ North America • Africa/ African-American	•Clay •Slip •Found objects	9.1.3.C: Recognize and use fundamental vocabulary within each of the arts forms.  9.1.3.E: Demonstrate the ability to define objects, express emotions, illustrate an action or relate an experience through creation of works in the arts.	9.2.3.G: Relate works in the arts to geo-graphic regions  9.2.3.K: Identify, explain and analyze traditions as they relate to works in the arts	9.3.3.D: Explain meanings in the arts and humanities through individual works and the works of others using a fundamental vocabulary of critical response.		Materials: • Clipboard • Elevated board • PVC pipe • Hand grips • Large crayons • Large handle brushes • Adapted scissors • Hand wipes • Foam or Oak Tag • Tangibles

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<p><b>5<sup>th</sup></b></p>	<p>(E/P):</p> <ul style="list-style-type: none"> <li>• Shape</li> <li>• Pattern</li> <li>• Form</li> <li>• Balance</li> <li>• Unity</li> </ul>	<ul style="list-style-type: none"> <li>•Pencil</li> <li>•Rulers</li> <li>•Oil Pastel</li> <li>•Crayons</li> <li>•Markers</li> <li>•Colored pencils</li> </ul>	<p>9.1.3.A: Know and use the elements and principles of each art form to create works in the arts and humanities</p>	<p>9.2.5.C: Relate works in the arts to varying styles and genre and to the periods in which they were created</p>	<p>9.3.5.B: Describe works in the arts comparing similar and contrasting characteristics</p>	<p>9.4.5.A: Identify uses of expressive symbols that show philosophical meanings in works in the arts and humanities</p>	<p>See above</p>
	<p>Artists:</p> <ul style="list-style-type: none"> <li>•Vincent Van Gogh</li> <li>• Diego Rivera</li> <li>• Frida Kahlo</li> </ul>	<ul style="list-style-type: none"> <li>•Water color paint</li> <li>•Ink</li> <li>•Tempera</li> <li>•Paper</li> <li>•Tissue paper</li> <li>•Scissors</li> <li>•Glue</li> </ul>	<p>9.1.3.B: Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.</p>	<p>9.2.3.G: Relate works in the arts to geo-graphic regions</p> <p>9.2.5.L: Identify, explain, and analyze common themes, forms, and techniques from works in the arts.</p>	<p>9.3.5.F: Know how to recognize the process of criticism in identifying and analyzing characteristics among works in the arts.</p>	<p>9.4.5.D: Explain choices made regarding media, technique, form, subject matter and themes that communicate the artist's philosophy within a work in the arts and humanities</p>	
	<p>Culture:</p> <ul style="list-style-type: none"> <li>• Netherlands /Europe</li> <li>• Mexico/ Central America</li> <li>• South America</li> </ul>	<ul style="list-style-type: none"> <li>•Printmaking tools</li> <li>•Clay</li> <li>•Slip</li> <li>•Found objects</li> </ul>	<p>9.1.3.C: Recognize and use fundamental vocabulary within each of the arts forms.</p> <p>9.1.5.C: Know and use fundamental vocabulary within each of the art forms</p> <p>9.1.5.D: Use knowledge of varied styles within each art form through a performance or exhibition of unique work.</p>				



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## References

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