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Letter from the Editor

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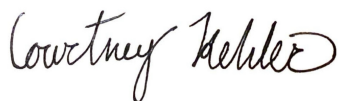
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Dear Reader,

I am a firm believer that reading is fundamental to and irrevocably shapes our lives. Virginia Woolf, one of the great British modernist writers, argues that when we read, we “extend our intercourse beyond our own time and province” (“Montaigne” 64) and that we “have not finished with” a poem, essay or novel “because [we] have read it, any more than friendship is ended because it is time to part” (“The Modern Essay” 217). Poems, stories, photographs, paintings—these works of art become our friends and a means by which we make sense of the world. And when we create written or visual art, we utilize the creativity that springs from our status as beings made in the image of our Creator.

It is a delight to share this year’s edition of *The Peregrine Review* with you. As you read these pages, my prayer is that you find art that becomes your friend and enables you to explore worlds outside of your own.

Sincerely,



Courtney Kehler (English 2024)

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