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Letter from the Editor

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LETTER FROM THE EDITOR

Dear Readers,

A letter is a finite slice of time, a small particle in our universe's lifetime. Through it, we see stories told and untold, no matter how fleeting or impactful.

As the other editors and I approach the end of our undergraduate careers, I cannot help but be nostalgic and grateful for a future ahead. I have learned much in the last four years, about my own story, the stories of others, and the ongoing story of the world we live in. Some stories of which I hope will live in my memory forever, others I ache of and hope to forget.

But this letter—this slice of time—is not to grieve the difficulties of the past years of panic, sorrow, sickness, and uncertainty. It's to celebrate the power and capacity of stories, and how lucky we are to tell and hear them.

Within these pages, you'll see how minds and hearts travel through time, space, and universes we get to spend a slice of time in, if for only a few moments. Dream about other's lifetimes, their troubles, their loves, their minds, where stories are nothing more than a memory written down. If we're lucky, we get to feel something new.

I've been revisiting some poetry I'd forgotten about on a shelf, and it only seems fitting for this time in my life that a book opened to Louise Glück's *The Wild Iris*. A beautiful and expertly written poem about what it means to live in an endless cycle of living, dying, and being reborn. Yet, the flower each time finds a way through the maze of life.

In this issue, I hope you will find emotion, truth, and an escape. All stories of which carried each of us through our lives and continue to leave an imprint on our hearts. There's something so sacred about the act of sharing our stories—whether through words, art, or photos—and I am glad to be part of a way that bridges the gap between our creators.

I hope this letter is a familiar one, written with vitality and melancholy. I hope this little slice of time the editors and I have been lucky enough to share with you, stands as a formidable, compelling testament to the power of creativity.

I leave you, once again to return from the oblivion and find a voice.

—Molly McKim

