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# Footprints in the Snow

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# Footprints in the Snow

Christopher Mundis

I walked through a forest as snow fell gently. Each branch was robed in white. The ground was cloaked with its frozen frosting. The once drab browns of tree bark were now beautified by contrast with the unblemished white snow. The road ahead of me was immaculate as the sculptor's marble, but when I look back, I see my footprints have marred its pristine surface. What am I to do now that I have disturbed the beauty which cannot be unmarred? I could try to smooth it over, to fill the void my foot has left, but the mark would still be there. As I pondered this problem, I saw a bird, a cardinal, red as a rose against the snow, looking for seed on the ground and leaving his own footprints. Where the snow was once blank, like paper waiting to be written upon, now there is a pattern: a web, a dance, a mark saying, Look, I was here. If his footprints

do not mar the snow, then why should mine?