

4-2022

Murray Library April 2022 Newsletter

Murray Library

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Sharpening Intellect | Deepening Christian Faith | Inspiring Action

Messiah University is a Christian university of the liberal and applied arts and sciences. Our mission is to educate men and women toward maturity of intellect, character and Christian faith in preparation for lives of service, leadership and reconciliation in church and society.

Murray Library

April 2022



Regular Hours:

Mon.-Thurs., 8AM-11PM Sat., 10AM-6PM
Fri., 8AM-5PM Sun., 2PM-11PM

www.messiah.edu/murraylibrary

Phone: 717.691.6006



Have a blast at **1950s night!** Murray Library is celebrating the 1950s US Census, which will be released 72 years after its creation per federal law on April 1. Get involved in history with the chance to transcribe the records and maybe even find your parents, grandparents, or neighbors in the Census! Come and go as you'd like on **Friday, April 22 from 7 to 9 PM**. The library team will be ready to help you transcribe and discover the 1950s census on the library's computers. The main level of Murray will have loads of 1950s fun activities, like board games to play, snacks, music, and a movie. Be a cool cat and come to 1950s Night! Open to all Messiah students, staff, and their immediate families.

Final call for applications for the **2021-2022 Library Student Research Grant Award**. Seniors graduating in 2023 are eligible. The grant provides an opportunity to experience a taste of graduate school or profession-level research using both Murray Library's print and digital collections as well as relevant research materials located at other institutions or organizations. Additional details can be found on the [library website](#). The deadline for applications is April 8th.



Please contact [Linda Poston](#) or [Tracy Sheaffer](#) with any questions you may have.

A Selection of Murray Library's Recently Added Ebooks



1. *Worldwide Women Writers in Paris: Francophone Metronomes* / Alison Rice (2022)
2. *Collaborative Response : Three Foundational Components That Transform How We Respond to the Needs of Learners* / Kurtis Hewson (2022)
3. *Teaching Social Work: Reflections on Pedagogy and Practice* (2021)
4. *Police Response to Mental Health Calls for Service: Gatekeepers and Street Corner Psychiatrists* / Kayla G. Jachimowski (2021)
5. *Remembering and Learning from Financial Crises* / Youssef Cassis (2021)
6. *Routledge International Handout of Music Psychology in Education and the Community* (2021)
7. *The Uncounted: Politics of Data in Global Health* / Sara L. M. Davis (2020)

SWANK Film of the month: [Minari](#)

A Korean-American family moves to an Arkansas farm in search of their own American Dream. Amidst the challenges of this new life in the strange and rugged Ozarks, they find the undeniable resilience of family and what really makes a home.

APRIL EXHIBITS

Stop by Murray this month and check out the displays by **Sustainability!**

[National Library Week](#) is nearly here! The theme for National Library Week 2022, “**Connect with Your Library,**” promotes the idea that libraries are places to get connected to technology, but there is so much more! Libraries also offer opportunities to connect with multimedia, programs, ideas, librarians, and the community—in addition to books.

Connect with Murray Library! Throughout **April 4-8**, the Murray Library team has some fun events and challenges for the Messiah community. Look for daily challenges on Instagram @MUMurrayLibrary and throughout the building. Stop at our free bookmark coloring station. Each day from noon to 1 PM, the library staff will have a table on the Murray Library main steps, weather permitting, or in the foyer, with opportunities to chat and win prizes. Join us for any or all of these events.



Music of the Spheres

“Ted” Davis, recently retired Faculty Emeritus has generously donated copper engraved, hand-colored maps of the cosmological models of Ptolemy, Tycho, and Copernicus, by Claude Buy de Mornas, from an edition of his Atlas Methodique et Elementaire de Geographie et d’Histoire (Paris, 1761-1762). These prints will be included as part of the Neidhardt Collection. Murray Library is grateful for this generous donation and has framed the prints which will be displayed on the upper level of the library, just around the corner from Café Diem. Please stop by later this semester to view these historical pieces.

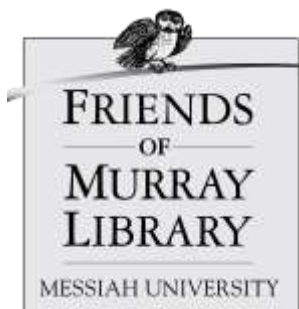
–Linda Poston

Join Today!

Become a Friend of Murray Library!

Enjoy our resources & help enrich our collections. You’ll receive library borrowing privileges (including DVDs), twelve interlibrary loan requests per year, invitation to Friends events, and receipt of Friends mailings.

For more details and to join, contact Tracy Sheaffer at tsheaffer@messiah.edu.



PA GOAL

Murray Library celebrates successful participation in the PA Grants for Open and Affordable Learning (PA GOAL) program to lower the cost of student textbooks by providing access to library licensed ebooks.



Textbook costs can be a financial barrier that affects student success and retention. Through this grant program, 22 faculty from 15 undergraduate and graduate academic departments identified library ebooks to replace traditional textbooks in their courses, in some cases using the same book. The grant program provided funds for the library to purchase these ebooks for perpetual access or to expand database subscriptions. The library expects to receive a total of \$14,165.50 from the grantor to cover acquisitions costs and stipends. Potential textbook cost savings to students from use of these library ebooks is estimated to be \$97,603.93. This grant was made possible through funding from the Governor’s Emergency Education Relief Fund and was administered by the PA Academic Library Consortium Inc. The library thanks faculty across campus for their enthusiasm and interest in exploring this grant program with us. Questions about this grant program can be directed to Beth Transue, Librarian.



“Behind the Scenes” Support

Murray Library would like to recognize the catering staff who have contributed to successful events and meetings with delicious refreshments for all to enjoy. The care given to all the details of the presentation provides a “feast” for the eyes to behold! Thank you Kenji Kanazawa and Beverly Spangler and the many staff who work with them!



Chat with a librarian



Live chat hours during Spring 2022:
Monday-Thursday:
8:30AM-5PM & 7-9PM

Chat with a librarian! Murray Library offers an instant message, chat tool located on our library webpages to help you get the answers you’re seeking. Click the green button in the bottom, right corner to get started. Receive fast, friendly and helpful librarian assistance in about a minute. For all other times, leave a librarian a message. Librarians will respond as soon as they can.

There are no silly questions, so ask away!

Thomas Locker, *Cloud Dance*
2000

Ruth E. Engle Memorial Collection of Children’s Book Illustration

Circulating Copy Call Number: Fiction L815 Cl 2000 in the Juvenile Fiction section



Accompanying text: *Clouds of many shapes and sizes drift and dance across the sky.*

Notes: Thomas Locker acknowledges two great passions—painting and nature. Born in New York, Locker began his career as a landscape painter. His paintings have been featured in more than fifty exhibitions in major galleries throughout the United States and abroad. Locker began illustrating books for children when he discovered that few of the books published for young readers were dedicated to teaching them an appreciation for the type of landscape paintings one might find in the National Galleries of the world. Today, Locker’s paintings and illustrations grace the pages of thirty books, several of which he also wrote. These unique books, expressing Locker’s profound love of and respect for the natural world, have honored with numerous awards, including the Christopher Award, the John Burroughs Award, and a *New York Times* Award for best illustration. The strength of *Cloud Dance*, as with many of Locker’s works, “is the way Locker lets his paintings do most of the talking,” writes *Booklist* reviewer Tim Arnold. “Austere lines of text are complemented by art that goes beyond the call of illustrative duty to reveal the wonder and beauty of the sky in different seasons....”