

3-2022

Murray Library March 2022 Newsletter

Murray Library

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Sharpening Intellect | Deepening Christian Faith | Inspiring Action

Messiah University is a Christian university of the liberal and applied arts and sciences. Our mission is to educate men and women toward maturity of intellect, character and Christian faith in preparation for lives of service, leadership and reconciliation in church and society.

Murray Library

March 2022



Regular Hours:

Mon.-Thurs., 8AM-11PM Sat., 10AM-6PM
Fri., 8AM-5PM Sun., 2PM-11PM

www.messiah.edu/murraylibrary

Phone: 717.691.6006

Need Funds for Research?

The 2021-2022 Library Student Research Grant Award, sponsored by the *Friends of Murray Library*, provides undergraduate seniors an opportunity to experience a taste of graduate school or profession-level research using both Murray Library's print and digital collections as well as relevant research materials located at other institutions or organizations.

This \$750 award promotes a collaboration between seniors, stellar library resources and expertise of faculty and librarians, combined with additional external relevant resources to contribute significant scholarship that will benefit others in local, regional, and global communities.

Additional details can be found on the [library website](#). The deadline for applications is April 8, 2022. Please contact Linda Poston (poston@messiah.edu) or Tracy Sheaffer (tsheaffer@messiah.edu) with any questions you may have.



On Wednesday, March 30th, Murray Library and the Office of Diversity Affairs will be hosting the **Human Library**. The Human Library is designed to build a positive framework for conversations that can challenge stereotypes and prejudices through dialogue. Our Human Library is in need of readers, so save the date to come read our living stories. An online sign-up form will be available after March 21 but walk-ins are welcomed the day of the event.

For more information and to sign-up (after 3/21):

<https://libguides.messiah.edu/humanlibrary>

To learn more about the Human Library organization:

<http://humanlibrary.org/>



Save the Date!

Murray Library proudly presents...Mini Golf in the Stacks!
Join us on Friday, **March 25th** for **FREE** mini golf throughout the library, with holes hosted by departments across campus.

Tee times will be available through IMLeagues.

Enjoy playing and then vote for your favorite!

Snacks will be available while you wait for your tee time.



Murray Library gets new e-resources all the time. Below are a few of our newest ebooks.

Be sure to check out our streaming resources & scores, too!

1. *The New Teacher Toolbox: Proven Tips and Strategies for a Great First Year, 2nd edition* (Sage Knowledge)
2. *Cities and social change: encounters with contemporary urbanism* (Sage Knowledge)
3. *Key Ideas in Criminology and Criminal Justice* (Sage Knowledge)
4. *Friendship and the Fathers: How the Early Church Evangelized* 2021 (EBSCOhost Ebook Religion Collection – Worldwide)

“Behind the Scenes” Support

I enjoyed the recent Messiah Press Open House and am impressed with all that the staff accomplish both for Messiah and the local community. Their level of professionalism is seen in the excellence and the creativity and innovation in all they design and produce. I want to highlight several Messiah Press staff who have recently provided “behind the scenes” support for library spaces, events, and products. Thank you Dwayne Magee, James Howell, and Bill Althoff for all you did to contribute to a successful opening of the Bridge to Freedom Children’s Collection on January 18th. Each of you worked on various aspects such as facilitating the printing of the Bridge to Freedom wall sign, the John Lewis quote on the glass wall, printing of the book plates and stickers, promotional bookmarks, and dedication plaques. Thank you for your care, responsive service, and excellent work!

And thank you Heather Seaman, for updating the Murray Library Building map to reflect new spaces and new names for various areas housed in the building. May each of you know how much you are appreciated and know that all who use the library benefit from your hidden touches!

-Linda Poston



Dwayne Magee



Heather Seaman



James Howell



Bill Althoff

MARCH EXHIBITS

Foyer/Great Reads - On March 1, 1872, Congress established the very first national park: Yellowstone National Park. To celebrate, this month our Foyer and Great Reads displays feature items from our collection that highlight our National Parks.

Trophy Case - In March as we celebrate St. Patrick’s Day, let’s look at the country that started it all, Ireland. This month in our large hallway display we are highlighting all things Irish – from music and literature to travel and folktales.

Vitrines – Artists’ Books by Brent Good, professor, and Christi Forsythe and Kathy T. Hettinga, retired faculty, are on display.



Librarian Sarah Myers regularly partners with educators, like Associate Professor of Special Education Dr. Melinda Burchard, to lead information literacy sessions for students. Here, Sarah discusses advanced Primo searching for students in EDSP 307: Inclusive Practices. Sarah also worked with Dr. Burchard to create an online research guide tailored to the course assignment.



Christine Forsythe, *Vermont Memories II*
Johnson, VT, 1997
Artists’ Books Collection
N7433.4.F677 V37 1997x

This book was made during a sabbatical at the Vermont Studio Center in 1997 and was inspired by ice melting (e-mail communication from the artist). *Vermont Memories II* consists of:
1 folded sheet ; 13 x 160 cm, in box 14 cm. Mixed market papers, Oguru paper, and hand marbled paper. A concertina folded sheet of Oguru paper machine stitched to evoke the image of melting ice. Housed in a box constructed of bookbinder's cloth over davey boards, with hand-cut flaps gilded at edges. Ribbons extending from either end of sheet hold the covers, which have also been hand-cut.

SWANK Film of the month: [Dear Evan Hansen](#)

<https://digitalcampus.swankmp.net/messiah335541/watch/B35A9CB7DC86CB40?referrer=direct>

Film adaptation of the Tony and Grammy Award-winning musical about Evan Hansen, a high school senior with Social Anxiety disorder and his journey of self-discovery and acceptance following the suicide of a fellow classmate.