Friday, April 20, 8 p.m. with Jazz Ensemble
Saturday, April 21, 8 p.m. with Wind Ensemble

Calvin and Janet High Center for Worship and Performing Arts
Parmer Hall

arts.messiah.edu

Sponsored by the School of the Arts Performing Arts Series
Joey Tartell

Joey Tartell is an Associate Professor of Trumpet and the Director of Undergraduate Studies at Indiana University's Jacobs School of Music. Before joining the faculty, he enjoyed a career as an in-demand lead and free lance trumpet player. Joey was the lead player for Maynard Ferguson, touring the United States, Australia, Asia, and Europe, and can be heard on the recording “These Cats Can Swing.” He also played lead for the Smithsonian Jazz Masterworks Orchestra, including a State Department tour of Egypt; the U.S. Army Jazz Ambassadors, including a State Department tour of India and appearances at the Montreux and North Sea Jazz Festivals; and the Glenn Miller Orchestra.

Although teaching full time, Mr. Tartell remains an active performer. As a chamber musician, he is a member of the trumpet ensemble Tromba Mundi, which has three recordings and recently performed in Carnegie Hall. He is a regular guest lead trumpeter with several orchestras for Pops concerts, including serving as the Guest Principal for the Indianapolis Symphony Orchestra’s entire 2014-15 Pops season. Joey has also played with the St. Louis, Houston, Cincinnati, Detroit, National Arts Centre (Ottawa), and Baltimore Symphony Orchestras. Mr. Tartell is also active as a soloist and clinician. He has been a featured soloist and clinician at both the International Trumpet Guild conference and the National Trumpet Competition. Joey has remained active in the recording studios, recording for the Bob and Tom Show, Hal Leonard Publications, Shawnee Press, Cedar Point Amusement Park, Williams Gaming, and many others. Joey has also toured with Boston Brass and Canadian Brass.

Joey has a Master’s degree in Jazz Studies from the University of Miami, and a Bachelor of Music degree from the Eastman School of Music, where he was also awarded a Performer’s Certificate. He had the great fortune to study with Barbara Butler, Mel Broiles, Gil Johnson, and Vince DiMartino.
Messiah College JazzTWO
Mark Hunsberger, Director
Featuring Guest Artist: Joey Tartell

Haitian Fight Song ....................... Charles Mingus, arr. Sy Johnson
Wonderland ............................. Benny Carter, arr. Brent Wallarab
‘O Sole Mio ......................... di Capua and Mazzucchi, arr. Bob Curnow
Basie Straight Ahead ......................... Sammy Nestico

Messiah College JazzONE
Dr. William Stowman, Director
Featuring Guest Artist: Joey Tartell

Doxology ................................. traditional, arr. W. Roy Mitchell
3-2-1-0. ...................................... Oliver Nelson
Where’s Teddy ............................. Willie Maiden
135B Chiswick ............................. Mark Buselli
Syeeda’s Songflute ......................... John Coltrane, arr. Graham Breedlove
Stardust ............................... Carmichael and Parish, arr. Tommy Newsome
Moanin’ ................................. Charles Mingus, arr Sy Johnson
**Messiah College JazzTWO**

**Trumpets**
Noah Allen  
*Souderton, Pa.*

Veronica Holmes  
*Plymouth, Mass.*

Maria Knisely  
*Queen, Pa.*

Hannah Leposa  
*Bradford, Pa.*

Taylor Quinn  
*Forest Hill, Md.*

David Wertz  
*Hollidaysburg, Pa.*

**Trombones**
William Friedell  
*Perkasie, Pa.*

David Wilson  
*Mechanicsburg, Pa.*

**Saxophones**
Gala Allison  
*Mechanicsburg, Pa.*

Rebecca Yost  
*Harrisburg, Pa.*

**Rhythm Section**
Sam Brown (guitar)  
*Dover, Pa.*

Lacey Geyer (bass)  
*Howard, Pa.*

Kaci Lehman (bass)  
*Harrisburg, Pa*

Olivia Joseph (piano)  
*Havre De Grace, Md.*

Zachary Thompson (drums)  
*Halifax, Pa.*

**Messiah College JazzONE**

**Saxophones**
Arista Barnoff  
*Rochester Mills, Pa.*

Devlin Donaldson  
*Ellicott City, Md.*

Carter Stowman  
*Mechanicsburg, Pa.*

Erik Tashji  
*Oakland, N.J.*

Graceann Temple  
*Mount Wolf, Pa.*

**Trumpets**
Will Landon  
*Bellefonte, Pa.*

Connor Coyle  
*Mechanicsburg, Pa.*

**Saxophones**
Gala Allison  
*Mechanicsburg, Pa.*

Rebecca Yost  
*Harrisburg, Pa.*

**Rhythm Section**
Sam Brown (guitar)  
*Dover, Pa.*

Lacey Geyer (bass)  
*Howard, Pa.*

Kaci Lehman (bass)  
*Harrisburg, Pa*

Olivia Joseph (piano)  
*Havre De Grace, Md.*

Zachary Thompson (drums)  
*Halifax, Pa.*

**Trombones**
Eric Doesires  
*New Cumberland, Pa.*

Austin Donat  
*Mechanicsburg, Pa.*
Messiah College Jazz Ensembles

Jazz has been an important part of the music curriculum at Messiah College since 1969 when Dr. William R. Higgins, professor emeritus, founded the first big band. In 1996, Dr. William Stowman took over as only the second director in what is now a very rich 49 year history of the ensemble.

In recent years, jazz has played a more significant role at Messiah College through concerts, recordings and an active touring schedule. Currently, the Department of Music at Messiah is home to two big bands, two jazz combos, a jazz singing ensemble, courses in jazz improvisation and applied study of jazz improvisation for all instruments.

JazzONE, is Messiah’s Premiere big band and home to our more experienced players and improvisers. JazzTWO, is an ensemble that performs both on and off campus, but its focus is on standard repertoire from the swing band era. JazzTWO is directed by Mark Hunsberger. The Jazz Combos are under the direction of Todd Goranson, while One College Ave, our vocal jazz group, is under the direction of Elaine Henderson.

As a result of the jazz program’s identity and desire to complement the mission of the College, we are committed to the commissioning of new sacred arrangements for jazz ensemble as well as performing standard swing tunes and modern arrangements. In a partnership with Pennsylvania arranger and composer W. Roy Mitchell, this sacred series has grown significantly. In 2005, many of these arrangements were archived on a recording titled, Swing, Sweet Spirit. This recording also featured performances by artist-in-residence and saxophonist Tim Warfield and by jazz faculty pianist, Kirk Reese. JazzONE has performed at the Pennsylvania Music Educators Association Conference twice 2009 and 2013.

Aaron Keister
Mechanicsburg, Pa.

Gabi Marin (drums)
Miami, Fla.

Bass Trombone
Zach Long
Chambersburg, Pa.

Lyla Bowser (bass)
Hanover, Pa.

Rhythm Section
Josh Long (drums)
Chambersburg, Pa.

Esteban Nieves (guitar) – Lancaster, Pa.

Daniel Deatrick (piano) – Hanover, Pa.
Mark Hunsberger

A native of Somerset, Pennsylvania, Mark began playing percussion at age 11. He found a passion for music through his first percussion instructor and IUP professor, Ronald Horner. Mark followed his passion to Messiah College where he earned a B.A. in Classical Percussion Performance as well as his certification in Music Education. During his time at Messiah, Mark discovered and cultivated a love for jazz, and his studies with Kirk Reese, Tim Warfield, Lenny Rogers, and Dan Monaghan provided him a strong foundation in the jazz tradition. In 2014, Mark earned his M.M. in Jazz studies from Michigan State University where he had the opportunity to study and perform with jazz masters Randy Gilespie, Rodney Whitaker, Diego Rivera, Reggie Thomas, Michael Dease, and Etienne Charles. Mark maintains an active performance schedule as well as a private studio in which he teaches both classical and jazz lessons. He serves as the Director of Education for the Harrisburg Symphony Orchestra and is on faculty at State Street Academy of Music, Juniata College, Central Penn College, and Messiah College.
Crystalline clarity of tone, and impeccable legato are words used by Fanfare Magazine to describe the trumpet playing of William Stowman. His two solo recordings; A Timeless Place (Klavier) and A Matter of Seconds (Mark Records) have both met with positive critical acclaim. Bill has enjoyed an extensive career as a trumpet performer and teacher. The product of a small, but excellent music program in rural Pennsylvania, he went on to enjoy opportunities that have involved solo recordings, ensemble recordings, and the chance to work with countless students who have distinguished themselves and Messiah College through their accomplishments in academia, military bands, and public education.

As Professor of Trumpet and Co-Chair of the Department of at Messiah College in Mechanicsburg, PA, he teaches trumpet, directs the Jazz Ensemble, and conducts the Trumpet Ensemble. He is the recipient of the Dr. Robert and Marilyn Smith Award for Excellence in Teaching at Messiah College and has also received the Citation of Excellence for Teaching at the College Level from the Pennsylvania Music Educators Association. In 2009, he hosted the International Trumpet Guild Conference in Harrisburg, PA along with his colleague and friend, Rebecca Wilt. In 2014 and 2015, he served as Host for the National Trumpet Competition.

As a trumpeter, he regularly performs and records with Tromba Mundi, and the Messiah College Faculty Brass Quintet. He is the Founder and Musical Director of BrassCross, a unique ensemble comprised of faculty and students from Messiah College who recently released a recording of the antiphonal music of Gabrieli.

A student of renown trumpet pedagogue, Keith Johnson, Bill holds the DMA in Trumpet Performance from The University of North Texas. He earned the MA and MMed from Eastern Kentucky University as a student of Kevin Eisensmith. His bachelor’s degree in Music Education is from Indiana University of Pennsylvania where he studied with Dr. William Becker.
 Messiah College Wind Ensemble
Dr. James Colonna, Conductor

Millennium Canons ...................... Kevin Puts/Trans. Spede
O Magnum Mysterium..................... Morten Lauridsen/Trans. Reynolds
The Twain Have Met ........................ Greg McLean

Featuring Joey Tartell and William Stowman, Trumpets, Kirk Reese, Piano, Steve Meashey, Bass, Mark Hunsberger, Drums
Symphonic Dances from West Side Story .......... Leonard Bernstein

- Prologue
- Somewhere
- Scherzo
- Mambo
- Meeting Scene
- Cool
- Rumble
- Finale “Somewhere”

Messiah College Wind Ensemble students

**Piccolo**
- Emma Brestensky
  *Butler, Pa.*
- Susan Travis
  *North East, Md.*
- Renee Siegrist
  *Manheim, Pa.*

**Flute**
- Samantha Adams
  *North East, Pa.*
- Lyla Bowser
  *Hanover, Pa.*
- Ysley Bowser
  *Hanover, Pa.*

**Oboe**
- Nina Blaszka
  *Harrisburg, Pa.*
- Marsha Burkett
  *Carlisle, Pa.*
- Katelyn Estep
  *Chambersburg, Pa.*

**Bassoon**
- Hannah Snively
  *Manheim, Pa.*
- Rebekah Yost
  *Harrisburg, Pa.*

**Eb Clarinet**
- Stephanie Cramer
  *Mechanicsburg, Pa.*

**Clarinet**
- Alexandra Chea
  *Nassau, Bahamas*
Joanna Moxley  
Portland, OR

Alyssa Nichols  
Tunkhannock, Pa.

Eric Tashji  
Oakland, N.J.

Matthew Zubak  
Bedford, Pa.

Bass Clarinet  
Samantha Hicks  
Boiling Springs, Pa.

Contra Bass Clarinet  
Adam Baldoni  
Carlisle, Pa.

Saxophone  
Arista Barnoff  
Marion Center, Pa.

Matt Blaylock  
Clarence, Pa.

Hayley Bowser  
Hanover, Pa.

Devlin Donaldson  
Ellicott City, Md.

Graceann Temple  
Mount Wolf, Pa.

Trumpet  
William Landon  
Bellefonte, Pa.

Hannah Leposa  
Bradford, Pa

Micah Ohlhausen  
Albuquerque, N.M.

Taylor Quinn  
Forest Hill, Md.

Matthew Ruwe  
Wadsworth, Ohio

Mitchell Weaver  
Cranberry Twp, Pa.

Horn  
Samantha Duhe  
Stanley, N.D.

Jacob Fitzmaurice  
Syracuse, N.Y.

Charlie George  
Fruitland, Md.

Chrissy Otteni  
Harmony, Pa.

Ciara Sacco  
Northfield, N.J.

Trombone  
Chris Benner  
Hopedell, Pa.

Austin Donat  
Mechanicsburg, Pa.

Aaron Keister  
Mechanicsburg, Pa.

Euphonium  
Graeme Shappell  
Paxinos, Pa.

Gabriel Allison  
Mechanicsburg, Pa.

Tuba  
Mark Dundore  
Mechanicsburg, Pa.

Mike Vanscoyoc  

String Bass  
Lyla Bowser  
Hanover, Pa.

Piano  
Carrie Gallagher  
Newark, Del.

Percussion  
Noah Baker  
Wellsville, Pa.

William Labossiere  
Dartmouth, Mass.

Kaci Lehman  
Harrisburg, Pa.

Matt Langlois  
Malvern, Pa.

Josh Long  
Chambersburg, Pa.

Rachel Martin  
Manchester, Pa.

Zachary Thompson  
Halifax, Pa.

All players are listed alphabetically to emphasize the importance of each member’s contribution to the ensemble.
Jim Colonna

Jim Colonna (b. 1970) is the Director of Bands at Messiah College where he teaches graduate instrumental conducting and conducts the wind ensemble. He has held positions at the University of Wisconsin-Eau Claire and Utah Valley University where he lead the wind symphony by invitation to a performance at The West/Northwest CBDNA conference in 2012.

Jim’s compositions have been performed all over the world including Belgium, Finland, Japan as well as conferences WASBE, CBDNA and the Midwest Clinic.

Jim Colonna earned his Doctorate of Musical Arts Degree in Conducting from Michigan State University in 2007, Master of Music Degree from the University of North Texas in 2000. Jim’s Conducting teachers include Eugene Corporon, Kevin Sedatole, John T Madden, and Jack Stamp.

Dr. Colonna studied composition with Charles Ruggerio (MSU), Cindy McTee (UNT), and Jack Stamp (IUP).
We invite you back to campus to enjoy the remaining events in our 2017–2018 High Center season. For details visit arts.messiah.edu.

--- HIGH CENTER SEASON ---

May 4 - 5 • GIVIM Dance Performance Ensemble
   *Culmination ’18*
   Miller Theatre
   May 4, 8 p.m.
   May 5, 2 p.m.

May 12 • Susquehanna Chorale Spring Concert
   “Roots and Wings”
   High Center, Parmer Hall, 8 p.m.

--- CONCERTS ---

April 22 • Messiah College Concert Choir
   *Linda Tedford, conductor*
   Calvin and Janet High Center for Worship and Performing Arts
   Parmer Hall, 3 p.m.

April 24 • Messiah College Symphonic Winds and Brass Choir/Brass Studio
   Calvin and Janet High Center for Worship and Performing Arts
   Parmer Hall, 8 p.m.

April 26 • Opera Workshop: “A Night of Opera”
   Climenhaga Building, Poorman Black Box Theater, 8 p.m.

May 4 • Messiah College Symphony Orchestra
   *Timothy Dixon, conductor*
   Calvin and Janet High Center for Worship and Performing Arts
   Parmer Hall, 8 p.m.
— THEATRE —

April 19-22 • “Is He Dead?”
Written by Mark Twain,
adapted by David Ives
Daniel Inouye, director
Jean-Francois Millet, a young painter of genius, is in love with Marie Leroux
but in debt to a villainous picturedealer, Bastien Andre. Andre forecloses on
Millet and threatens that unless Marie marries him, he will throw Millet in debtor’s
prison. Millet realizes that the only way he can pay his debts and keep Marie from
marrying Andre is to die, as it is only dead painters who achieve fame and fortune.
Millet fakes his death and prospers, all while passing himself off as his own sister,
the Widow Tillou. Now a rich “widow,” he must find a way to get out of a dress,
return to life and marry Marie.
Climenhaga Building, Miller Theater
19-21, 8 p.m.
22, 3 p.m.

— ART EXHIBITION —

May 4-Aug. 31 • Annual Juried Student Show
Climenhaga Building, Aughinbaugh Art Gallery
Reception Friday, May 4, 7 p.m.

WE ASK YOUR COOPERATION
Please turn off cellular phones and pagers in the auditorium. To comply with
copyright laws, cameras, video cameras, cellular phones used as recording or
broadcast devices, and other recording devices are strictly prohibited and will
be confiscated until after the performance.

A WORD ABOUT CHILDREN
We love children… but for the courtesy of our performers and other patrons,
we ask that you please do not bring children under 6 to our regular
performances. Everyone, regardless of age, must have a ticket.