2020

Inventory of Acquisitions for the Ruth E. Engle Memorial Collection of Children's Book Illustration, 2020

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Sharpening Intellect | Deepening Christian Faith | Inspiring Action

Messiah University is a Christian university of the liberal and applied arts and sciences. Our mission is to educate men and women toward maturity of intellect, character and Christian faith in preparation for lives of service, leadership and reconciliation in church and society.
ACQUISITIONS

*The Ruth E. Engle Memorial Collection* of Children’s Book Illustration

Watercolor, gouache & colored pencil illustration for *Joan of Arc* Illustrated by Angela Barrett

Watercolor painting & 4 studies for *At Night* Written & illustrated by Jonathan Bean

Multiple ink drawings & accompanying Prismacolor tone proof print for *Bad Bye, Good Bye* Illustrated by Jonathan Bean

Watercolor illustration & line art for *Building Our House* Illustrated by Jonathan Bean

Ink, watercolor, foam print textures & Adobe Photoshop for *A Boy, A Mouse, And A Spider* Illustrated by Lauren Castillo

Polychromed earthenware bowl for *The Magic Gourd: A West African Folktale* Illustrated by Baba Wagué Diakité

Handmade polychromed tile for *The Pot of Wisdom: Ananse Stories* Illustrated by Baba Wagué Diakité

Clay & stone Chameleon sculpture for *The Magic Gourd: A West African Folktale* Illustrated by Baba Wagué Diakité

Wood engraving for *A Child’s Christmas in Wales* Illustrated by Fritz Eichenberg

Acrylic painting for *The Silk Route* Illustrated by Stephen Fieser

Gouache & ink illustration for *Iktomi and the Boulder* Retold & illustrated by Paul Goble

Gouache & ink illustration for *The Woman Who Lived with the Wolves* Written & illustrated by Paul Goble
Gouache for
*The Secret Garden*
Illustrated by Shirley Hughes

Two-sided storyboard for
*Peter Pan and Wendy*, Centenary Edition
Illustrated by Robert Ingpen

Watercolor for
*Fire on the Mountain*
Illustrated by E. B. Lewis

Japanese paper & ink collage for *Sky Sweeper*
Illustrated by Holly Meade

Cut paper & ink collage for
*Hush! A Thai Lullaby*
Caldecott Honor Book, 1997
Illustrated by Holly Meade

Two-sided woodblock & print for
*On The Farm*
Illustrated by Holly Meade

Watercolor on handmade paper for
*Pilgrim’s Progress*
Illustrated by Barry Moser

Mixed Media for
*The Hello, Goodbye Window*
Caldecott Winner, 2006
Illustrated by Chris Raschka

Gouache, ink & torn paper illustration for
*A Child’s Christmas in Wales*
Illustrated by Chris Raschka

Watercolor for
*SNOw* (1998)
Illustrated by Uri Shulevitz

Watercolor, ink, toothbrush & handmade stencils for
*Grant and Tillie Go Walking*
Illustrated by Sydney Smith
Watercolor, pen and ink & digital editing for
*Sidewalk Flowers*
Illustrated by Sydney Smith

Watercolor, gouache, charcoal & gel pen for
*Bird Playing Sax*
Illustrated by Shadra Strickland

Etching & etching plate for
*The Little Red Fish*
Written & illustrated by Taeeun Yoo

Linoleum block prints for
*The Umbrella Queen*
Illustrated by Taeeun Yoo

Fabric quilt collage / R is for Russia for
*The Alphabet Atlas*
Illustrated by Adrienne Yorinks

Charcoal & pastel for *Cats Are Cats*
Illustrated by Ed Young