WHAT’S NEW AT MURRAY LIBRARY?

October 2019

**Director’s Corner…**

**What’s New?**

**Learning Commons**
A centralized location for undergraduate students to link to academic support available from the Library, Academic Success Center, the Writing Center, and IT FAQs within any Canvas course.

Visit: [Learning Commons](#) website

**MOSAIC (Messiah’s Open Scholarship and Intellectual Creativity)**

Newly launched site to showcase faculty and student scholarship and creativity, shared with a global audience, with map of recent works and location of where they were accessed.

Visit: [MOSAIC](#) website

**TV Monitor @ Café Diem**
Learn about upcoming library events, displays and services while waiting for your coffee or tea at Café Diem!

**Trivia Night**
On Friday, October 4 over 106 students and COE members participated in the library’s trivia night. There were 19 teams who enjoyed snacks, fellowship, and competed in the night’s events. Quizmaster Liz Kielley asked questions on a variety of subjects including inventions, music through the decades, idioms, Bible knowledge, and random trivia. Sarah Myers acted as DJ, while Michael and Jamie Rice were the incredibly savvy scorekeepers. The competition was fierce. Out of a possible, 80 points over four rounds, the winning teams were: Team Snow (1st), Panasonic, like the microwave (2nd), Goosey Gang (3rd).

**Coming soon!** A skateboard rack available to safely store your skateboard when you are at Murray Library.
Murray Library is holding an Art Contest in order to brighten our upcoming student work space and we would love to hear from you! If you have an idea to transform this plain wall into a work of 3D Street Art that incorporates the ladder and other items on the wall, and we choose your design, you will win a $150 Amazon gift card! Submit your proposal and a faculty recommendation to ksteiner@messiah.edu by 10/25, with work to be completed by the end of J-Term. For any questions, contact Kimberly Steiner at the email address above or stop by the Interlibrary Loan office in the library.
Meet Sharon Berger, Serials Technician

What are your primary duties as the Serials Technician? “As the serials technician, I am responsible for managing the library’s collection of print and online serials (periodicals: newspapers, magazines, journals). I supervise the check-in of periodicals, and maintain the print and online holdings in our catalog and online periodicals list. I process invoices for serials, databases, and electronic resources. I regularly collaborate with the Electronic Resources Coordinator, Acquisitions Technician, and Collections Development Coordinator to maintain the library budget, orders, and invoicing”.

What other duties or projects are you involved with at the library? “I am an artist, and I love using those skills at the library. As a member of the Displays and Events Committee, I greatly enjoy using my creative skills to work with the committee to create visually captivating, informative displays that highlight our collections and shine light on important cultural, historical, and contemporary issues. As an art and comics aficionado—fun fact: comics are serials—the graphic novels collection holds a special place in my heart, and it has been a joy working with the librarians to grow our existing collection”.

How long have you worked in this role at the library? “This August marked nine years of service as the serials technician for Murray Library”.

What types of resources do you deal with? “I deal with serials (print and online), databases, various electronic resources, publishers, and vendors. I work with Voyager to process invoices and holdings, and I’m well-versed in EBSCOnet and other vendor portals to manage our subscriptions”.

How do serials benefit patrons? “Students, faculty, and community patrons can access more than 455,000 (you read that correctly!) serials subscription titles through Murray Library’s databases and print holdings. Serials are an important, essential resource in our academic library; they offer scholarly information across numerous fields of study that reflect the most current, relevant developments in various subjects. Because journals, magazines, and the like are published “serially”—meaning content and issues are released on a regular schedule (e.g., daily, weekly, monthly, yearly)—serials contains up-to-date data in medicine, social sciences, politics, and more. Faculty can work with librarians to locate and utilize serials articles for their courses or research projects, and students regularly use our serials collection as a key research tool for class-related essays and reports”.

What is your favorite part of the job? “My favorite part of my job is found in the human interaction that accompanies my duties—those moments when I’m able to help a student locate a needed periodical for a project; watching someone pour over one of the displays and gasp, “I didn’t know that!” regarding something I had a hand in researching or designing. And I may be biased, but I really do think I work at one of the coolest places on campus. I’m surrounded by books, serials, kind and helpful colleagues, and coffee (hooray for Café Diem!) every day”.

Share a fun fact about yourself. “When I’m not working at the library, I am often found buried in paint and hot glue in my garage studio. I’m a professional cosplayer and guest at comic book and pop-culture conventions along the East Coast. I design and create intricate costumes, props, and FX makeup to transform into superheroes and characters from science fiction and fantasy. I’ve had the honor to work with Marvel, judge prestigious costume contests, and speak on panels about cosplay craftsmanship, body positivity, and how costuming has changed my life”.

Check out all the resources the library has to offer. Visit our website at www.messiah.edu/murraylibrary
October Exhibits

Trophy Case/Document Cases:
Murray Library is pleased to announce the acquisition of the Kathy T. Hettinga Student Artists’ Book Archive, a collection of 135 artists’ books donated by Kathy T. Hettinga, retired Professor of Art and Design. These books represent exemplary pieces of student work from Prof. Hettinga’s three decades of teaching. Artists’ books by definition are books created as works of art and the books in this collection show the creative assignments and various art and design techniques and constructions Prof. Hettinga taught. Some reflect deeply personal exploration of topics such as identity, faith, body image, and the hard sayings of Jesus. Some are alphabet books used as prayers; others express Scripture narratives by using type as image. A selection of these works is currently on display in the trophy & document cases on the main level of the library.

Vitrines:
Stop by and view Kathy T. Hettinga’s collection of artists’ books in the vitrines by the entrance of the library. Hettinga is an award-winning artist in design, artist’s book, digital images/prints, and photography. She has been twice awarded the Distinguished Professor of Art in the School of the Arts at Messiah College where she taught for 29 years. Hettinga’s one book on display, 432CRY, received the College Book Arts Association Award and Best of Show at Sandy Gallery in Portland.

Great Reads/Foyer:
170th Anniversary of the Death of Edgar Allan Poe: Poe is best remembered for his tales of terror and haunting poems, but he is also credited as one of the earlies writers of short stories, inventor of the modern detective story, and an innovator in the genre of science fiction. If you dare, check out works written and inspired by Poe at Murray Library’s Great Reads shelf, and visit the foyer to learn 13 mysterious facts about the circumstances surrounding his untimely demise before these displays are gone...to be seen nevermore.

October Events

Reducing the “Second Tuition” for Students:
During Open Access week (Oct. 21-27), the Library is offering 2 programs on open educational resources (OERs) and other free options in lieu of textbooks. Both are designed to fit into a lunch hour (cookies and coffee available!)

Wednesday, October 23 (12:00-12:50), in the Learning Commons area near the cafe: Hear from faculty members who have adopted either open access textbooks or e-books available from the library, and also hear about a database of open access textbooks worth exploring.

Thursday, October 24 (12:00-1:00), in the Athenaeum: Lunch and a movie. Watch the film “Paywall: The Business of Scholarship,” a documentary that focuses on the need for open access to scholarship and exposes the $25.2 billion that flows into for-profit academic publishers.

Homecoming Open House:
Stop by Murray Library on Saturday, Oct. 19th between 11:00am – 1:00pm to test your library trivia knowledge and browse yearbooks. Enjoy some cookies and take home a library-themed bookmark!

Library’s Regular Hours:
Mon-Thurs., 7:30AM-Midnight
Fri., 7:30AM-6:00PM
Sat., 10:00AM-8:00PM
Sun., 2:00PM-Midnight