She Stoops to Conquer - November 2019

Elizabeth Angelozzi
Messiah College

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Sharpening Intellect | Deepening Christian Faith | Inspiring Action

Messiah College is a Christian college of the liberal and applied arts and sciences. Our mission is to educate men and women toward maturity of intellect, character and Christian faith in preparation for lives of service, leadership and reconciliation in church and society.
She Stoops to Conquer

Written by Oliver Goldsmith

Directed by Elizabeth Angelozzi

November 14-16 & 22-23 • 8:00 p.m.
November 17 & 24 • 3:00 p.m.
Miller Theater, Climenhaga Building
Messiah College Department of Theatre and Dance

PRESENTS

She Stoops to Conquer

ARTISTIC TEAM

Director.................................................................Elizabeth Angelozzi
Assistant Director.....................................................Annelise Wardwell
Stage Manager..........................................................Scarlett Rivera-Montes
Scenic Designer......................................................Tymberley A. Whitesel
Costume Designer......................................................Elizabeth Angelozzi
Lighting Designer....................................................Tymberley A. Whitesel
Sound Designer........................................................Abbie Weinel
Properties Masters..................................................Shakara Beckem, Hannah Beecher
Hair & Make-up Designer........................................Anna Marshall
Design Assistant, Costumes.................................Aidan Lewis
Design Assistant, Lights.........................................Jemma Detweiler
Design Assistant, Sound........................................James Lim
Design Assistant, Hair & Make-up........................Aria Walker
Technical Director.................................................Melissa J. Mendez
Production Manager.............................................Amber Leigh Patton
Assistant Production Manager.............................Emily Falkenstein
Publicity Coordinator............................................Ellen Diehl

CAST

In order of appearance:
Mrs. Dorothy Hardcastle...........................................Annelise Wardwell
Mr. Hardcastle.........................................................Micah Crandall
Tony Lumpkin..........................................................Evan Tinsman
Miss Kate Hardcastle...............................................Brittany Grove
Miss Constance Neville.............................................Hope Trenkler
Bet Bouncer...........................................................Elisaveta Alekumova
Tavern Patrons.........................................................Caitlin Buswell, Charmaine Chan, Ellen Diehl, Dasyn Edwards, Kaitlin Merlino, Rachel Notestine
Young Charles Marlow ................................................................. Jim Hy
Mr. Hastings ................................................................................ Ty Bair
Diggory .......................................................................................... Charmaine Chan
Roger ............................................................................................. Kaitlin Merlino
Servants ......................................................................................... Caitlin Buswell, Ellen Diehl
Maid .................................................................................................. Elisaveta Alekumova
Jeremy ............................................................................................... Caitlin Buswell
Sir Charles Marlow .......................................................................... Dasyn Edwards

RUNNING CREW
Assistant Stage Managers ...................................................... Ellen Diehl, Rachel Notestine
Light Board Op ................................................................................ Jemma Detweiler
Sound Board Op ............................................................................. James Lim
House Manager ............................................................................... Elizabeth Volpe
Costume Crew/Wardrobe ............................................................. Hannah Colegrove

SET & COSTUME CONSTRUCTION
Department of Theatre and Dance Work Study and Intro to Tech Theatre Students

Any photography, videotaping or audio recording of this production is strictly prohibited.

Mission Statement: As a community of Theatre and Dance artists, we cultivate the stewardship of intellect and imagination in a forum for civic dialogue as we seek to understand our calling in Christ.

messiah.edu/departments/theatre

CONNECT WITH US!
If you liked what you saw tonight, please spread the word on social media!

[Facebook link] MCTheatreandDance [Twitter link] @MCTheatreDept
Greetings and welcome to our crazy show. *She Stoops to Conquer* was written in 1771 and first opened in 1773. Originally titled *Mistakes of the Night*, it was an instant sensation and remains a favorite nearly 250 years later. Upon further research, I learned that this far-fetched, hilarious plot was based on a practical joke played on Goldsmith in his youth. He was told that the house of a Mr. Featherstone was actually an inn, and our playwright conducted himself in the same manner as his (more attractive) character Marlow.

I believe this play has stood the test of time not only because of the humor, but because of the central theme of “Appearance vs. Reality.” In this age of social media we often project the image of what we want people to believe, rather than who we truly are. In a way, this impedes the process of forming meaningful relationships. It is only when we lift all of those filters and make ourselves vulnerable that we can we make a real connection.

“The prostrate lover when he lowest lies, but stoops to conquer, and but kneels to rise.” – Dryden

We hope you have as much fun watching this show as we had putting it together. Thank you for supporting live theatre.

Elizabeth Angelozzi, Director

**DIRECTOR’S BIO**

Elizabeth Angelozzi (Director/Costume Designer) is Drama Director of the South Middleton School District and an Adjunct Professor at Messiah. An actor, director, choreographer, costume designer, and playwright, she holds a BFA in musical theatre from Emerson College where she studied under Kristin Linklater. She has been a proud member of Actors’ Equity Association since 2001 and has served as Artistic Director for several non-profit youth theatre companies. She is proud to be part of this insanely talented team and would like to thank her children for just being amazing.
Elisaveta Alekumova (Bet Bouncer/Maid) is a first-year theatre major and very excited to be part of this talented company. Her talents beyond the stage include piano, drawing, and towel folding. She would like to thank Elizabeth for this opportunity and the beautiful costumes, and her family for all of their love and support.

Ty Bair (Mr. Hastings) is a first-year politics in international relations major. He has previously worked on productions of Arsenic and Old Lace, James and the Giant Peach Junior, Boobytrap, W;t, and others. He is excited to make the audience laugh!

Caitlin Buswell (Servant/Tavern Patron/Jeremy) is a sophomore theatre major and is excited to be involved in another Messiah production! Past credits include Sailor/Fairy (The Tempest), Agnes Evans (She Kills Monsters), Erma Latour (Anything Goes), and a cabaret performance at AMDA. Caitlin has been playing the flute for 11 years and is excited to do so in this performance. She would like to thank her family for their support. Please enjoy this outrageous show!

Charmaine Chan (Tavern Patron/Diggory) is a third-year theatre major and very excited to be part of this hilarious company. Charmaine speaks four languages fluently and is as talented behind the scenes as she is onstage. Past credits include Herself (Let Me Know Why), Dad (I’m Sorry), and Malik (The Barrier). She would like to thank Elizabeth for sharing her impeccable comedic talents, and her family for their love and support.

Micah Crandall (Mr. Hardcastle) is thrilled to be part of this production. He is a fourth-year student completing his BFA in musical theatre. Past credits include Duck/King of Hearts (Alice’s Adventures in Wonderland), Larry (Company), and Ferdinand (The Tempest). Micah would like to thank Elizabeth for this incredible opportunity and amazing costumes, and his family for their love and support.

Ellen Diehl (Tavern Patron/Servant) is a junior theatre and English double major and dance minor. Select previous credits: Sophie (Mamma Mia), Sibella (A Gentleman’s Guide to Love and Murder), Ariel (Disney’s The Little Mermaid), Louise (Gypsy), Baker’s Wife (Into the Woods), Gigi (Gigi), Belle (Disney’s Beauty and the Beast). Ellen works in the costume shop and writing center on campus and is an instructor for Dance Revelation and a local choreographer off campus. Many thanks to cast and crew!

Dasyn Edwards (Tavern Patron/Sir Charles Marlow) is a first-year sociology major with a concentration in criminology. He has had a past role in The Music Man as Charlie Cowell for his high school.
Brittany Grove (Kate Hardcastle) is a senior musical theatre major and recently had the chance to study at the Stella Adler Studio of Acting and the National Theatre Institute. Past credits include *Is He Dead?* (Marie Leroux) and *Alice’s Adventures in Wonderland* (Dormouse/Royal Painter) here at Messiah College, and *Happy Days the Musical* (Pinkette) at Way Off Broadway Dinner Theatre. She thanks her family and friends for their support and God for His endless grace.

Jim Hy (Charles Marlow) is a sophomore theatre major with a directing emphasis. He is extremely excited and honored to tell this crazy story with these wacky actors. Past roles Jim has played include Matt in *The Fantasticks*, Actor Two in *Infidel*, and Peter in *Company*. Jim would like to thank God for literally everything, the incredible team that put this show together, and his parents for supporting him in every way through his academic journey.

Kaitlin Merlino (Tavern Patron/Servant) is excited to be in her first college performance. Though a freshman public relations major, theater is one of her passions that she hopes to continue throughout her life. Some of her favorite past roles were Ike in *Newsies* and Timon in *The Lion King*. She would like to thank the cast and crew for creating the wonderful comedy of errors that is *She Stoops to Conquer*.

Rachel Notestine (Tavern Patron) is a freshman musical theatre major at Messiah. She has been given the position of Assistant Stage Manager for this production and is grateful for the director’s decision to give her a role as a bar maid. She would love to thank everyone working on this production for their endless patience and kindness, and for making her first year at Messiah a great one!

Evan Tinsman (Tony Lumpkin) is a sophomore musical theatre major and this is his second mainstage show. Some of his previous credits include White Knight (*Alice’s Adventures in Wonderland*), Jonathan/Barrie (*Duets*), and so many more. He hopes you enjoy the comedy of *She Stoops to Conquer*!

Hope Trenkler (Constance Neville) is a sophomore musical theatre major and is ecstatic to be in her third production at Messiah College. Past roles include Mouse/Knave (*Alice’s Adventures in Wonderland*), Gertrude (*Seussical*), and Peter Pan (*Peter Pan*). She would like to thank her director Elizabeth and all the crew for their amazing work bringing this show to life; her fellow castmates for their support and creativity; and God for giving her this opportunity.

Annelise Wardwell (Mrs. Hardcastle/Assistant Director) is a junior theatre major who is delighted to be performing in *She Stoops to Conquer*. Past credits include *Alice’s Adventures in Wonderland*, *The Tempest*, *Tracks*, and *Like Dreaming, Backwards*. She is grateful to her family and friends for their support, the cast and crew for their hard work, and God for giving her the opportunity to do what she loves. She hopes you laugh a lot and enjoy the show!
As it is in Heaven is set in a thriving religious Shaker village in Pleasant Hill, Kentucky in the 1830s. This community is, well, shaken up after newcomer Fanny joins and some of its young female members begin to see visions and claim spiritual gifts. These so-called gifts cause the young girls who experience them to dance and twirl, see angels, shout out in praise, and fall into awed trances, completely upending and upsetting the community. The elder members of the community can’t help but see the girls’ behavior as mere flights of fancy, excuses not to do chores, and a disruption of the Shakers’ preferred, orderly method of worship. The leaders question Fanny’s intentions and honesty, and Eldress Hannah is jealous that she, the most devout of Shakers, has not been privileged to see the visions. The community must decide: is this a resurgence of the original Shaker celebration of the glory of God, or something manufactured by Fanny and the other girls?

HUMANITIES SYMPOSIUM DANCE CONCERT

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