A Selection of Artists' Books from Murray Library's Special Collections

Murray Library

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DIRECTIONS TO MURRAY LIBRARY

SOUTHBOUND ON US 15: Travel approximately three miles beyond the Pennsylvania Turnpike interchange to the Lisburn Road exit. Turn left at the end of the exit ramp. Turn right onto Grantham Road. At the entrance to the campus, turn right onto College Avenue and travel to the first stop sign. Turn left and continue past Boyer Hall and Hostetter Chapel to the library parking lot.

NORTHBOUND ON US 15: Travel approximately four miles beyond the PA 74 North intersection near Dillsburg to the Lisburn Road exit. Turn right at the end of the exit ramp. Turn right onto Grantham Road. At the entrance to the campus, turn right onto College Avenue and travel past the first stop sign. Turn left and continue past Boyer Hall and Hostetter Chapel to the library parking lot.

Parking is located in the rear or front entrance of the library.

FRIENDS OF MURRAY LIBRARY presents a selection of ARTISTS’ BOOKS from MURRAY LIBRARY’S SPECIAL COLLECTION

Cover: What’s Happening with Momma? by Clarissa T. Sligh, 1988. Sligh’s dimensional, house-shaped book literally unfolds to tell a story from the artist’s childhood. In reflecting on her family experiences, Sligh adopts “the eye, the language, the texts and formal ‘naivety’ of childhood.”

Tunnel Map by Carol June Barton, 1988; Interior view (right) by Jody Williams, 1997; Otherspace: Martian Topography by Johanna Drucker & Brad Freeman, 1992; A Hundred Years of: LEX FLEX by Ruth Laxson, 2003; Reading Dick and Jane with Me by Clarissa T. Sligh, 1989.

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A R T I S T S’ B O O K S

“Perhaps the greatest of all is the artist’s book,” wrote Kathleen Blake. “It is...