2019 Fall Senior Series: “Great Challenges, Greater Joy” & “Sam and Charlie”

Lindsey Blank  
_Messiah College_

Brooklyn Duttweiler  
_Messiah College_

Brittany Grove  
_Messiah College_

Ellen Diehl  
_Messiah College_

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Messiah College is a Christian college of the liberal and applied arts and sciences. Our mission is to educate men and women toward maturity of intellect, character and Christian faith in preparation for lives of service, leadership and reconciliation in church and society.
MESSIAH COLLEGE DEPARTMENT OF THEATRE AND DANCE PRESENTS

THE FALL SENIOR SERIES

AN EVENING OF PERFORMANCE
CREATED AND PRESENTED BY DEPARTMENT SENIORS

DECEMBER 13 & 14 @ 8 P.M.

GREAT CHALLENGES, GREATER JOY
CREATED BY LINDSEY BLANK & BROOKLYN DUTTWEILER

SAM AND CHARLIE
CREATED & PERFORMED BY BRITTANY GROVE & ELLEN DIEHL

POORMAN BLACK BOX THEATER, CLIMENHAGA BUILDING

2019-2020 SEASON
GREAT CHALLENGES, GREATER JOY

Created by Lindsey Blank & Brooklyn Duttweiler

PRODUCTION TEAM
Choreographer.........................................................Lindsey Blank
Costume Designer.....................................................Brooklyn Duttweiler
Lighting Designer........................................................Ellen Compton
Stage Manager..............................................................Hope Trenkler
Project Advisors......................................................Gregg Hurley, Tymberley A. Whitesel
Technical Director........................................................Melissa J. Mendez
Production Manager...................................................Amber Leigh Patton
Assistant Production Manager......................................Emily Falkenstein
Publicity Coordinator....................................................Ellen Diehl
Assistant Stage Manager................................................Caitlin Buswell
Light Board Op...............................................................Sam Wilson
Sound Board Op...........................................................Matt Fosberry
House Manager............................................................Elizabeth Volpe

SPECIAL THANKS
Special thanks to Gregg Hurley and Tymberley Whitesel, for their guidance throughout this process; Melissa Mendez, for being a wonderful Technical Director; and Abbie Weinel, for helping with sound.

PROGRAM
Burden Within Me
Music: Surrender by Natalie Taylor
Cast: Bethany Armistead, Lindsey Blank, Addie Price

Sustaining Breath
Music: We Bought a Zoo by Jónsi
Cast: Bethany Armistead, Lindsey Blank, Shannah Hough, Addie Price, Mackenzie Williams
Boundlessly Accessible
Music: The Tunnel by The Evidence
Cast: Lindsey Blank

Between the Gardens
Music: Ok by Branches
Cast: Bethany Armistead, Shannah Hough, Addie Price, Mackenzie Williams

Beauty from Ashes
Music: Pacific by Sleeping at Last
Cast: Addie Price

Escaping to Our Sanctuary
Music: Atlas: Seven by Sleeping at Last
Cast: Bethany Armistead, Lindsey Blank, Brooklyn Duttweiler, Mackenzie Williams

CREATORS’ BIOS

Lindsey Blank is a senior dance major and theatre minor. Some credits from Messiah College include: Lucy Pevensie in The Lion, the Witch and the Wardrobe, a Featured Dancer in The Boy Friend, and appearances in GiViM dance ensemble performances. After college, she hopes to continue her passion for dance by teaching and choreographing in different capacities. She would like to send a huge thank you to her family and friends both near and far for their endless love and support, her amazing dancers that took time out of their busy schedules to rehearse, and of course to Brooklyn for taking this crazy journey alongside of her. Colossians 3:23. To God be the glory!

Brooklyn Duttweiler is a theatre major with a double emphasis in technical design/production and directing. She is grateful for all of the opportunities she has had at Messiah College. A few of her favorites have been stage managing The Tempest, acting in Alice’s Adventures in Wonderland, and directing the APO musical Live in Color. She is excited to see what the future holds as she continues to grow in her costuming career. She sends her thanks and love to her wonderful family and friends, her cherished collaborator Lindsey, the phenomenal dancers, and most importantly our beautifully creative Creator. Lastly, she would love to hear from you about this show in a quick survey at the following site: https://forms.gle/Tun4prYpUw4jNhoo8

A NOTE FROM THE CREATORS

In our lives we have found that art explores life’s greatest challenges while also expressing the joy that God gives. This doesn’t mean that life is always good because God is good, but there is redemption and beauty to be found in broken situations. In pursuit of this creative endeavor, we showcase the different redemption stories that have altered our perceptions. Throughout our four years of college, we have watched each other first-hand go through these life-changing experiences and were there for each other as a comfort. The situations never felt good, but there was always beauty to be found within the healing process and in one another. Through the combination of dance and costuming, we have worked to express those emotions that are too difficult to put into words and the stories that are too painful to tell.

Lindsey Blank & Brooklyn Duttweiler, Creators
SAM AND CHARLIE

Created & Performed by Brittany Grove & Ellen Diehl

CAST
Charlie.................................................................................. Brittany Grove
Sam.................................................................................... Ellen Diehl

PRODUCTION TEAM
Stage Manager........................................................................ Hope Trenkler
Lighting Designer.................................................................... Ellen Compton
Sound Designer......................................................................... Abbie Weinel
Composer.................................................................................. Brittany Grove,
Assisted by Dr. Richard Roberson & Kirk Reese
Project Advisor ........................................................................ Daniel Inouye
Technical Director...................................................................... Melissa J. Mendez
Production Manager .................................................................... Amber Leigh Patton
Assistant Production Manager .................................................. Emily Falkenstein
Publicity Coordinator .................................................................. Ellen Diehl
Assistant Stage Manager............................................................. Caitlin Buswell
Light Board Op.......................................................................... Sam Wilson
Sound Board Op........................................................................ Matt Fosberry
House Manager......................................................................... Elizabeth Volpe

SPECIAL THANKS
Special thanks to Daniel Inouye, Brooklyn Duttweiler, Gregg and
Susan Hurley, Brooke LaNasa, Tara Lynch, Jim McGinley and Tina Grove.

A Note from the Creator

The journey of this show has been a special one. I first got the idea during my freshman year as I observed my own dog at home. Knowing that I would need a senior capstone project, I tucked it away in my imagination, wondering if it would remain there for three more years. Sure enough, three years later the original spark was still there and had accumulated accompanying daydreams, and to my delight, my good friend Ellen Diehl agreed to work on the project with me.

This semester has been a whirlwind of brainstorming, building ideas, scrapping ideas, doing devising exercises, trying things on our feet, laughing, questioning everything we’ve ever done, piecing together a script, revising, and more revising to produce what you’ll see tonight: the first draft. My goal as I continue the project next semester is to continue to workshop the play, refining and expanding it so that, down the road, I can submit it to theatre festivals and get it professionally produced.

It’s been such an excitement to dive into a project that’s been a passion of mine for so long. I hope it’s as meaningful for you as it’s been for me and is a production that reflects the love and grace of Christ.

Brittany Grove, Creator

CREATORS’ BIOS

Ellen Diehl (Sam) is a junior theatre major with a double minor in English and dance. She is incredibly grateful to Brittany for this amazing opportunity to learn, grow, and create this story in collaboration. Previous credits include: Mamma Mia (Sophie), A Gentleman’s Guide to Love and Murder (Sibella), Disney’s The Little Mermaid (Ariel), Gigi (Gigi), and Disney’s Beauty and the Beast (Belle). Ellen is a teacher at Dance Revelation and a local choreographer. Enjoy the show!

Brittany Grove (Charlie) is a senior musical theatre major and recently had the chance to study at the National Theatre Institute where she worked on several devised and collaborative projects. Past credits include She Stoops to Conquer (Kate Hardcastle), Is He Dead? (Marie Leroux), Alice’s Adventures in Wonderland (Dormouse/Royal Painter), and Happy Days: A New Musical (Pinkette). She thanks her family and friends for their support and God for His endless grace.

Tonight’s performance will feature a talkback with the creators of Sam and Charlie. Join us after the show to discuss impactful moments and give feedback to assist in the continued development of this original work.
WiT

POORMAN BLACK BOX THEATER • OCTOBER 3 - 6
Written by: Margaret Edson
Directed by: Ed Cohn
Margaret Edson’s powerfully imagined Pulitzer Prize-winning play examines mortality while probing the vital importance of human relationships. When renowned English professor Vivian Bearing is diagnosed with advanced ovarian cancer, she remains confident of her ability to stay in control of events—bringing to her illness the same intensely rational and painstakingly methodical approach that has guided her stellar academic career. But as her disease and its excruciatingly painful treatment inexorably progress, she begins to question the single-minded values and standards that have always directed her, finally coming to understand the aspects of life that make it truly worth living.

SHE STOOPS TO CONQUER

MILLER THEATER • NOVEMBER 14 - 17 & 22 - 24
Written by: Oliver Goldsmith
Directed by: Elizabeth Angelozzi
Pranks and hijinks abound in this raucous 18th century comedy of big costumes, big sets, big hair, and even bigger laughs. Two well-bred young men arrive at the country estate of Mr. Hardcastle, intending to woo his daughter Kate and her cousin Constance; but when local mischief-maker Tony Lumpkin plays a practical joke on the city slickers, the Hardcastle household is launched into a dizzying, deliciously preposterous romp of mistaken identity.

BLUE CHRISTMAS

POORMAN BLACK BOX THEATER • NOVEMBER 21
Directed by: Gregg Hurley
Messiah College dance students take the time and space to acknowledge the seasons of sadness that we all encounter. Reflect with us through the medium of dance in order to find the comfort, hope, and joy of Christ’s birth.

FALL SENIOR SERIES
An evening of entertainment created and presented by department seniors.
GRACE POLLOD DANCE STUDIO • DECEMBER 6 & 7
POORMAN BLACK BOX THEATER • DECEMBER 13 & 14

ANNE OF GREEN GABLES

MILLER THEATER • FEBRUARY 6 - 9 & 14 - 16
Anne of Green Gables follows the misadventures of a wildly independent orphan with fiery red hair and a temper to match. Cherished by generations, Lucy Maud Montgomery’s timeless classic comes to life in this charming musical praised for capturing the essence of the literary work through its simplicity of language and beautiful orchestrations.

HUMANITIES SYMPOSIUM DANCE CONCERT

POORMAN BLACK BOX THEATER • FEBRUARY 21 & 22
Directed by: Gregg Hurley

SPRING SENIOR SERIES
An evening of entertainment created and presented by department seniors.
POORMAN BLACK BOX THEATER • MARCH 6 - 8

AS IT IS IN HEAVEN

MILLER THEATER • APRIL 2 - 5 & 17 - 19
Written by: Arlene Hutton
Directed by: Daniel Inouye
As it is in Heaven is set in a thriving religious Shaker village in Pleasant Hill, Kentucky in the 1830s. This community is, well, shaken up after newcomer Fanny joins and some of her female members begin to see visions and claim spiritual gifts. These so-called gifts cause the young women who experience them to dance and twirl, see angels, shout out in praise, and fall intoawed trances, completely upending and upsetting the community. The elder members of the community can’t help but see the girls’ behavior as mere flights of fancy, excuses not to do chores, and a disruption of the Shakers’ preferred, orderly method of worship. The leaders question Fanny’s intentions and honesty, and Eldress Hannah is jealous that she, the most devout of Shakers, has not been privileged to see the visions. The community must decide: is this a resurgence of the original Shaker celebration of the glory of God, or something manufactured by Fanny and the other girls?

CULMINATION ’20: SPRING DANCE CONCERT

MILLER THEATER • MAY 1 & 2
Directed by: Gregg Hurley
GVVM, the premier dance ensemble for Messiah College’s Department of Theatre and Dance, presents an eclectic evening of dance featuring faculty and student work.