2018

2018 Spring Humanities Symposium: Home

Messiah College

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Sharpening Intellect | Deepening Christian Faith | Inspiring Action

Messiah University is a Christian university of the liberal and applied arts and sciences. Our mission is to educate men and women toward maturity of intellect, character and Christian faith in preparation for lives of service, leadership and reconciliation in church and society.
Edwidge Danticat
Thursday, Feb. 22
7:30 p.m.
Calvin and Janet High Center for Worship and Performing Arts, Parmer Hall

“Home as Grief, Home as Us”

Celebrated author and activist, Edwidge Danticat’s books include “Breath, Eyes, Memory,” an Oprah’s Book Club selection; “Krik? Krak!,” a National Book Award finalist; “The Farming of Bones,” an American Book Award winner; and “The Dew Breaker.” Her memoir, “Brother, I’m Dying,” was a 2007 finalist for the National Book Award and a 2008 winner of the National Book Critics Circle Award for autobiography. She is the editor of several books including, “The Butterfly’s Way: Voices from the Haitian Diaspora in the United States.” She has written six books for young adults and children, as well as a travel narrative. She is a 2009 MacArthur Fellow and the 2016 recipient of the Toni Morrison Award.

Admission is free, but a ticket is required. Please contact the Ticket Office at 717-691-6036.

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Check out the “Stories and Images of Home” exhibit in Howe Atrium throughout the week. For more information and updates, visit our website messiah.edu/cphsymposium.
**MONDAY, FEB. 19**

4–4:45 p.m.  Opening Reception
“Home, the Humanities and Higher Education”
Peter Powers, dean, School of Humanities
Howe Atrium

4:50–6:30 p.m.  “Songs of Home”—faculty panel and performance
Jim LaGrand, history; Kelly Hasler-Brooks, English; Randy Zwally, music; Malcolm Gold, sociology; Charlene Lane, social work;
Paul Nisly, English
Boyer 131

6:30–7 p.m.  “From Bible School to Grantham University: The Evolution of Messiah College”—faculty lecture
Devin Manzullo-Thomas, humanities
Boyer 131

**TUESDAY, FEB. 20**

12:25–1:25 p.m.  Brown bag lunch
“Three Diverse Experiences of Home”—faculty lecture and discussion
Maya Georgieva, counseling
Eisenhower Boardroom

3:45–5 p.m.  Faculty and student presentations
“Howe and Home: Stories of Separation and Belonging in Historic Harrisburg”

4:10–4:50 p.m.  Student presentations
“In Search of a Political Home”
Haley Clasen, politics and international relations
“Looking for La Casa ios Espritus: The Search for Home in the Work of Isabel Allende”
Hannah Eckstrom, Spanish with teaching certification
Boyer 131

5–6:30 p.m.  Alumni panel discussion
“Xenos and Xenia: The Ancient Roots of Hospitality”
Teachers as scholars ’17
“Masked Trauma: The Traumatic Narrative of the Violator as Victim in Edwidge Danticat’s The Deiever”
Jonathan Desmarais ’07
“Throwing Out Thoreau: Learning to Walk”
Joel Johnson ’17
Boyer 131

6:30–7 p.m.  “From Bible School to Grantham University: The Evolution of Messiah College”—faculty lecture
Devin Manzullo-Thomas, humanities
Boyer 131

**THURSDAY, FEB. 22**

3:45–4:45 p.m.  “Exploring Immigration Through Children’s Picture Books”—lecture and panel discussion
Tina Keller, TESOL education; Caroline Maurer, dean, School of Business, Education and Social Sciences; Kayla Scottiemeyer, Ellie Mearns, Marissa Donlevi
Boyer 130

7:30 p.m.  Symposium Keynote Address
Edwidge Danticat
Parmer Hall

**FRIDAY, FEB. 23**

9:10–10:10 a.m.  “At Home in the Body”—student panel discussion
Rachel Sulonen, Katie Wingert, Katy Trice, Carly Laird; Crystal Downing, advisor, English
Boyer 131

10:20–11:20 a.m.  “So, Where Are You From: The Meaning of Home in the Military”—student, staff and community member panel discussion
Hannah Rauhut, English, communication; Logan Wells, biblical and religious studies; Denise Brown, staff; Miriam Thurber, public relations; Norma Kenley-Barber, Hovertor student
Boyer 131

**SATURDAY, FEB. 24**

8–9 p.m.  “Uprooted: Inner Experiences of Exile”—dance performance and discussion (free event, tickets required)
Gregg Hurley, advisor, theatre and dance
Poorman Black Box Theatre, Climenhaga Building

9 p.m.  Closing Reception
Upper Lobby, Climenhaga Building

**WEDNESDAY, FEB. 21**

11:30 a.m.–12:30 p.m.  Brown bag lunch
“Who’s the New Kid: Settling into New Homes and Schools”—roundtable discussion
David Hazen, education
Boyer 130