2018 Spring Humanities Symposium: Home

Messiah College

Follow this and additional works at: https://mosaic.messiah.edu/human_symp

Part of the History Commons

Permanent URL: https://mosaic.messiah.edu/human_symp/2

Recommended Citation
https://mosaic.messiah.edu/human_symp/2

Sharpening Intellect | Deepening Christian Faith | Inspiring Action

Messiah College is a Christian college of the liberal and applied arts and sciences. Our mission is to educate men and women toward maturity of intellect, character and Christian faith in preparation for lives of service, leadership and reconciliation in church and society.
“Home as Grief, Home as Us”

Celebrated author and activist, Edwidge Danticat’s books include “Breath, Eyes, Memory,” an Oprah's Book Club selection; “Krik? Krak!,” a National Book Award finalist; “The Farming of Bones,” an American Book Award winner; and “The Dew Breaker.” Her memoir, “Brother, I’m Dying,” was a 2007 finalist for the National Book Award and a 2008 winner of the National Book Critics Circle Award for autobiography. She is the editor of several books including, “The Butterfly’s Way: Voices from the Haitian Diaspora in the United States.” She has written six books for young adults and children, as well as a travel narrative. She is a 2009 MacArthur Fellow and the 2016 recipient of the Toni Morrison Award.

Admission is free, but a ticket is required. Please contact the Ticket Office at 717-691-6036.
**MONDAY, FEB. 19**

4–4:45 p.m.  Opening Reception

* Home, the Humanities and Higher Education*

Peter Powers, dean, School of Humanities

Howe Atrium

4:50–6:30 p.m.  *Songs of Home*—faculty panel and performance

Jim LeGrand, history; Kerry Hasler-Brooks, English; Randy Zwally, music; Malcolm Gold, sociology; Charlene Lane, social work; Paul Nisly, English

Boyer 131

6:30–7 p.m.  *From Bible School to Grantham University: The Evolution of Messiah College*—faculty lecture

Devin Manzullo-Thomas, humanities

Boyer 131

**TUESDAY, FEB. 20**

12:25–1:25 p.m.  Brown bag lunch

* Three Diverse Experiences of Home*—faculty lecture and discussion

Maya Georgieva, counseling

Eisenhower Boardroom

3:45–5 p.m.  Faculty and student presentations

* House and Home: Stories of Separation and Belonging in Historic Harrisburg*

* Finding Home: Housing and Travel in Segregated America, 1900-1960*

David Pettigrew and students, Digital Harrisburg Initiative and Office of Diversity Affairs

Boyer 131

5:10–5:50 p.m.  *When Prison Becomes Home...*—faculty presentation

Charlene Lane, social work

Boyer 131

6–7 p.m.  *Until We Have Faces: Viewpoints and Perspectives on Life in Prison*—artist talk and presentation

Nathan Skulstad, film and digital media

Parmer Cinema (Boyer 137)

**THURSDAY, FEB. 22**

3:45–4:45 p.m.  *Exploring Immigration Through Children’s Picture Books*—lecture and panel discussion

Tina Keller, TESOL education; Caroline Maurer, dean, School of Business, Education and Social Sciences; Kayla Scottleemeyer, Ellie Mears, Marissa Donlevi

Boyer 130

7:30 p.m.  Symposium Keynote Address

Edwidge Danticat

Parmer Hall

**FRIDAY, FEB. 23**

9:10–10:10 a.m.  *At Home in the Body*—student panel discussion

Rachel Sulonen, Katie Wingert, Katy Trice, Carly Laird; Crystal Downing, advisor, English

Boyer 131

10:20–11:20 a.m.  *So, Where Are You From: The Meaning of Home in the Military*—student, staff and community member panel discussion

Hannah Rauhut, English, communication; Logan Wells, biblical and religious studies; Denise Brown, staff; Miriam Thurber, public relations; Norma Kenley-Barber, Hovery student

Boyer 131

**SATURDAY, FEB. 24**

8–9 p.m.  *Uprooted: Inner Experiences of Exile*—dance performance and discussion (free event, tickets required)

Guest artist Stuart Malina, music director and conductor, Harrisburg Symphony Orchestra; Ya-Ting Chang, artist in residence; Patrice Ewaldt, director of keyboard studies; Richard Roberson, dean, School of the Arts

Parmer Hall

9 p.m.  Closing Reception

Upper Lobby; Climenhaga Building