

2018

2018 Spring Humanities Symposium: Home

Messiah College

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Sharpening Intellect | Deepening Christian Faith | Inspiring Action

Messiah University is a Christian university of the liberal and applied arts and sciences. Our mission is to educate men and women toward maturity of intellect, character and Christian faith in preparation for lives of service, leadership and reconciliation in church and society.



KEYNOTE ADDRESS

Edwidge Danticat

Thursday, Feb. 22
7:30 p.m.

Calvin and Janet High
Center for Worship and
Performing Arts, Parmer Hall



the
CENTER for
PUBLIC HUMANITIES

For more information, please contact:

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The Center for Public Humanities
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Mechanicsburg, PA 17055

“Home as Grief, Home as Us”

Celebrated author and activist, Edwidge Danticat’s books include “Breath, Eyes, Memory,” an Oprah’s Book Club selection; “Krik? Krak!,” a National Book Award finalist; “The Farming of Bones,” an American Book Award winner; and “The Dew Breaker.” Her memoir, “Brother, I’m Dying,” was a 2007 finalist for the National Book Award and a 2008 winner of the National Book Critics Circle Award for autobiography. She is the editor of several books including, “The Butterfly’s Way: Voices from the Haitian Diaspora in the United States.” She has written six books for young adults and children, as well as a travel narrative. She is a 2009 MacArthur Fellow and the 2016 recipient of the Toni Morrison Award.

*Admission is free, but a ticket is required.
Please contact the Ticket Office at 717-691-6036.*

Connect with us

-  Messiah College Center for Public Humanities
-  @MCPubhum
-  @mcpublichumanities
-  guidebook.com (search: MessiahCPH)

Check out the “Stories and Images of Home” exhibit in Howe Atrium throughout the week. For more information and updates, visit our website messiah.edu/cphsymposium.

2018 HUMANITIES SYMPOSIUM

HOME

FEB. 19-24, 2018



MONDAY, FEB. 19

- 4–4:45 p.m. **Opening Reception**
“Home, the Humanities and Higher Education”
Peter Powers, dean, School of Humanities
Howe Atrium
- 4:50–6:30 p.m. **“Songs of Home”**—faculty panel and performance
Jim LaGrand, history; **Kerry Hasler-Brooks**, English; **Randy Zwally**, music; **Malcolm Gold**, sociology; **Charlene Lane**, social work; **Paul Nisly**, English
Boyer 131
- 6:30–7 p.m. **“From Bible School to Grantham University: The Evolution of Messiah College”**—faculty lecture
Devin Manzullo-Thomas, humanities
Boyer 131

TUESDAY, FEB. 20

- 12:25–1:25 p.m. **Brown bag lunch**
“Three Diverse Experiences of Home”—faculty lecture and discussion
Maya Georgieva, counseling
Eisenhower Boardroom
- 3:45–5 p.m. Faculty and student presentations
“House and Home: Stories of Separation and Belonging in Historic Harrisburg”
“Finding Home: Housing and Travel in Segregated America, 1900-1960”
David Pettegrew and students, Digital Harrisburg Initiative and Office of Diversity Affairs
Boyer 131
- 5:10–5:50 p.m. **“When Prison Becomes Home...”**—faculty presentation
Charlene Lane, social work
Boyer 131
- 6–7 p.m. **“Until We Have Faces: Viewpoints and Perspectives on Life in Prison”**—artist talk and presentation
Nathan Skulstad, film and digital media
Parmer Cinema (Boyer 137)

WEDNESDAY, FEB. 21

- 11:30 a.m.–12:30 p.m. **Brown bag lunch**
“Who’s the New Kid: Settling into New Homes and Schools”—roundtable discussion
David Hazen, education
Boyer 130

- 4:10–4:50 p.m. Student presentations
“In Search of a Political Home”
Haley Clasen, politics and international relations
“Looking for La Casa los Espiritus: The Search for Home in the Work of Isabel Allende”
Hannah Eckstrom, Spanish with teaching certification
Boyer 131
- 5–6:30 p.m. Alumni panel discussion
“Xenos and Xenia: The Ancient Roots of Hospitality”
Teachers as scholars ’17
“Masked Trauma: The Traumatic Narrative of the Violator as Victim in Edwidge Danticat’s The Dew Breaker”
Jonathan Desmarais ’07
“Throwing Out Thoreau: Learning to Walk”
Joel Johnson ’17
Boyer 131

- 7–8:15 p.m. **“Pilgrim’s Progress: Find Home for faith Through Journeys into History”**—history faculty panel discussion
Joseph P. Huffman, **Bernardo Michael**, **David Pettegrew**
Boyer 131

THURSDAY, FEB. 22

- 3:45–4:45 p.m. **“Exploring Immigration Through Children’s Picture Books”**—lecture and panel discussion
Tina Keller, TESOL education; **Caroline Maurer**, dean, School of Business, Education and Social Sciences; **Kayla Scottlemeyer**, **Ellie Mearns**, **Marissa Donlevi**
Boyer 130
- 7:30 p.m. **Symposium Keynote Address**
Edwidge Danticat
Parmer Hall

FRIDAY, FEB. 23

- 9:10–10:10 a.m. **“At Home in the Body”**—student panel discussion
Rachel Sulonen, **Katie Wingert**, **Katy Trice**, **Carly Laird**; **Crystal Downing**, advisor, English
Boyer 131
- 10:20–11:20 a.m. **“So, Where Are You From: The Meaning of Home in the Military”**—student, staff and community member panel discussion
Hannah Rauhut, English, communication; **Logan Wells**, biblical and religious studies; **Denise Brown**, staff; **Miriam Thurber**, public relations; **Norma Kenley-Barber**, Hoverter student
Boyer 131

- 11:30 a.m.–12:30 p.m. **“There’s No Place Like Home (in the Ivory Tower): Language, Identity and the Writing Classroom”**—lightning session
Jean Corey, advisor, English; students from Composition Theory and Pedagogy class
Boyer 131

- 12:30–1:40 p.m. **Join us for lunch** and **“Images and Stories from Home,”** an exhibit produced by the Center for Public Humanities Student Fellows
Howe Atrium

- 1:50–2:50 p.m. **“Home, Abolition and Slavery Literature in 19th Century American Literature”**—student panel discussion
Alicia Fleming, **Katie Wingert**, **Leah Robinson**, **Sabrina Bogdan**; **Kerry Hasler-Brooks**, advisor, English
Boyer 131

- 3–4 p.m. **“Making a Home On the Margins: a Martins Scholars’ Retrospective (2014-2018)”**—faculty and student panel discussion
Lucas Sheaffer, advisor
Boyer 131

- 4:30–5:30 p.m. **“Uprooted: Inner Experiences of Exile”**—dance performance and discussion (free event, tickets required)
Gregg Hurley, advisor, theatre and dance
Poorman Black Box Theatre, Climenhaga Building

- 7:30–9:30 p.m. **“Music for Piano Times Two II”**—concert (tickets required)
Guest artist Stuart Malina, music director and conductor, Harrisburg Symphony Orchestra; **Ya-Ting Chang**, artist in residence; **Patrice Ewoldt**, director of keyboard studies; **Richard Roberson**, dean, School of the Arts
Parmer Hall

SATURDAY, FEB. 24

- 8–9 p.m. **“Uprooted: Inner Experiences of Exile”**—dance performance and discussion (free event, tickets required)
Gregg Hurley, advisor, theatre and dance
Poorman Black Box Theatre, Climenhaga Building

- 9 p.m. **Closing Reception**
Upper Lobby, Climenhaga Building